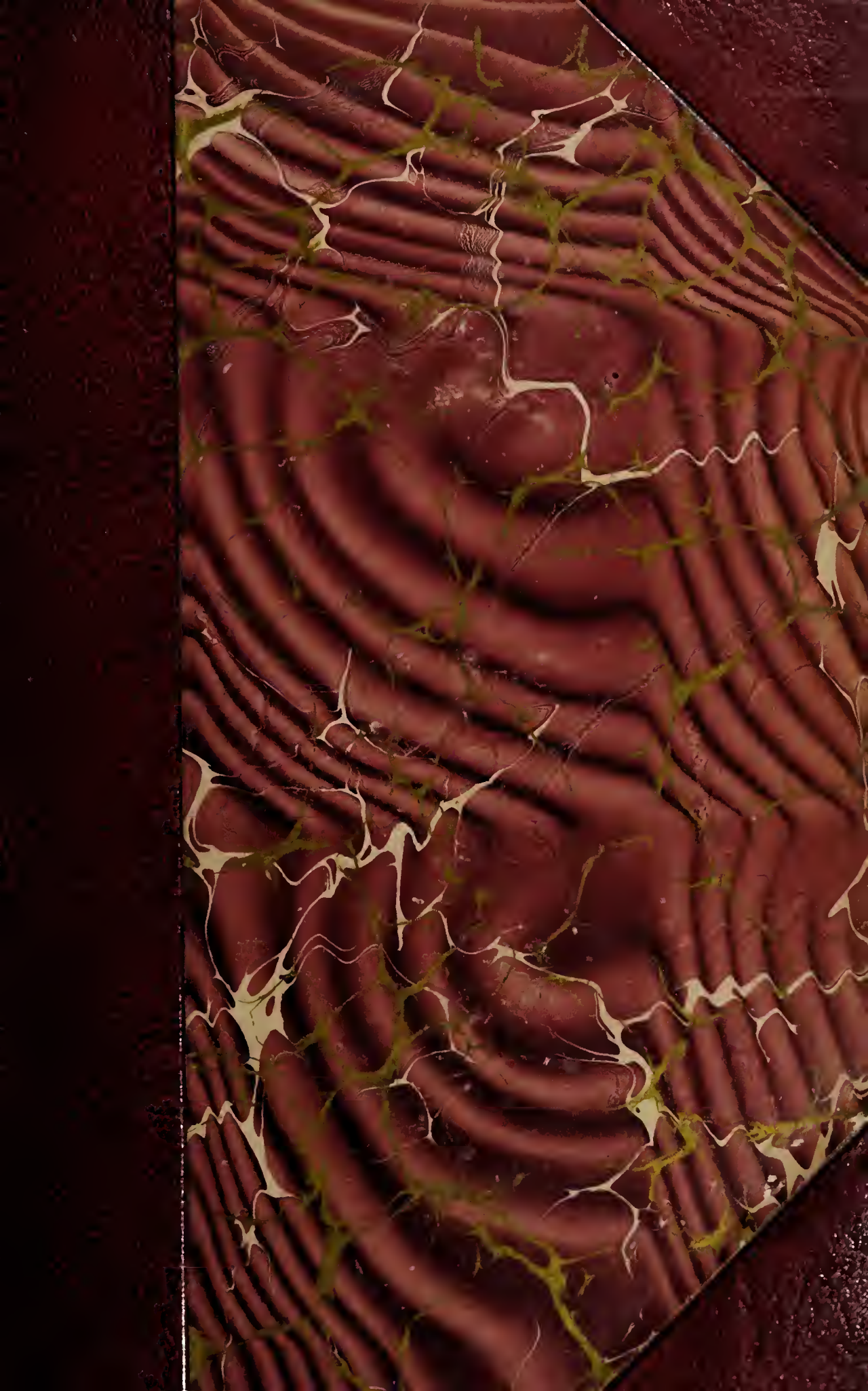

166
1897
July 26
Lot

CATALOGUE

OF

OLD ENGLISH SILVER PLATE,

MINIATURES, BOXES, &c.

THE PROPERTY OF A GENTLEMAN;

AND

Ornamental & Useful Silver Plate,

GOLD WATCHES, BOXES, ETUIS, FANS,
MINIATURES, BIJOUTERIE AND OBJECTS OF VERTU,

FROM NUMEROUS SOURCES;

A COLLECTION OF

ENGLISH GOLD & SILVER COINS AND MEDALS, &c.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 26, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Z645.673

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 26, 1897,

AT ONE O'CLOCK PRECISELY.

ENGLISH COINS.

GOLD.

7.0 1 Elizabeth Pound Sovereign, *m.m.* Woolpack Lincoln 1

11.0 2 James I. "Fine" Sovereign, *m.m.* Woolpack Spink 1

3.0 3 James I. "Laurel" or Unite, *m.m.* Trefoil, usual type Lincoln

4.0 4 Charles I. Tower Unite, *m.m.* Bell; Half-Unite, *m.m.* Cross on steps; Quarter Unite, *m.m.* Tun Sall 3

0.0 5 Guineas of Charles II., 1679, and William and Mary, 1689—*the latter fine* Radclyffe 2

5.0 6 Guineas of George I., 1725, and George III. (shield), 1766—*latter fine* Lincoln 2

16.0 7 Spade Guinea, 1798, of George III.—*very fine* Radclyffe 1

0.0 8 George III. Garter Guinea, 1813, and Half-Guinea, 1810, and Third of Guinea, 1804 Lincoln

18.0 9 George IV. Double Sovereign, *by Merlin and Pistrucci*, 1823, with inscribed edge—*very fine* Doughty

3.0 10 Charles III. of Spain Piece of Eight Scudi, 1772 C Buck 1

18.0 11 Turkish Pound and smaller pieces (5); Spanish Scudo, 1792 South Indian Star Pagoda; and a Fanam Doughty 9

SILVER.

12 Elizabeth Crown, *m.m.* I., Shilling, Threepence and milled Sixpence ; Edward VI. Crown, *m.m.* Y., 1551, and Shilling ; Mary Groat ; and Philip and Mary Shilling—*some well preserved* 8

13 James I. Crown, second coinage, *m.m.* Trefoil, and Shilling, first coinage ; Charles I. Exeter Crown. 1645, *m.m.* Castle ; and Tower Half-Crown, *m.m.* Triangle, and Shilling, *m.m.* Crown—*some well preserved* 5

14 Commonwealth Crown, 1656, and Shilling ; Charles II. Crown 1663, Half-Crown, 1670, and Shilling, 1668—*the first rare and well preserved* 5

15 Cromwell Crown, 1658, *by Simon*, with inscribed edge—*very fine but with flaw* 1

16 Cromwell Half-Crown, *by Simon*, 1658, as before—*very fine* 1

17 James II. Crown, Half-Crown, Shilling and Sixpence ; William and Mary Crown, 1692, Half-Crown, 1689, Shilling and Sixpence ; William III. Crown, Half-Crown and Shilling—*some in good state* 11

8 Anne "Vigo" Crown, Half-Crown and Sixpence, 1703, Shillings (6) ; George I. Sixpence, 1723, S.S.C. ; George II. "Lima" Crown and Half-Crown, 1746—*former fine*—Shilling and Sixpences (2) 16

19 George I. Crown, 1718, Roses and Plumes, Half-Crown and Shilling, 1723, S.S.C.—*all fine* 3

20 George III. pattern Crown, *by Mills*, termed "Mudie's" without date, *rev.* arms crosswise crowned, and in the centre the Garter enclosing St. George, with rose, shamrock, lis, and white horse respectively in the angles, plain edge—*very fine and rare*

21 George III. Bank of England Dollar, 1804 ; and Three-Shilling, Token, 1811, Shilling and Sixpence, 1787 ; George IV. Crown, 1822, Half-Crown, 1820, Shillings (2), one Lion, Sixpence, 1821 ; William IV. Half-Crown and Shilling, 1834, Sixpence, 1831, and Groat, 1836 ; Victoria Half-Crown, 1840, Shilling, Sixpence and Groat—*chiefly in mint state* 17

22 Maundy Money of various dates and denominations, from Charles II. to Victoria (45); and a few Roman Denarii (9) 54

23 English and Foreign Coins, various, including a Thaler of Ferdinand II. of Germany; Perth Groat of Robert III. (Scotland); Groats of Edward IV. and Henry VIII.; York Sixpence of William III., 1697; Marriage Jetton of Charles I. and Henrietta Maria; *false* Shilling of Cromwell; and other pieces 43

24 *Copper.*—English Coins, various, including Farthings of Charles II. QVATVOR, &c., Anne, 1714—*fine*; and George 1., 1724—*some fine* 39

25 A small coin cabinet

26 *Gold.*—James I. Unite, *m.m.* Castle; and another, of Charles I., *m.m.* Anchor (*holed*) 2

27 —— James I. "Laurel," *m.m.* Rose 1

28 —— James I. Half-Crown, *m.m.* Grapes; and a Ryal, 1555, of Mary Queen of Scots—*latter very rare, but poor* 2

29 —— Guineas of Charles II., 1679, and William and Mary, 1691, with elephant and castle under bust 2

30 —— Guineas of Anne, 1714, and George I., 1715 2

31 —— Guineas of George I., 1723, and George II., 1759 2

32 —— George II. young head Two-Guinea, 1738—*fine* 1

33 —— Louis dit aux Lunettes, 1726, of Louis XV.; Quarter-Guinea of George III., 1762; and a Portuguese 400-Reis piece of Joseph I.—*the first in mint state* 3

34 —— George III. Shield Half-Guinea, 1786; and a George II. Crown (silver), 1746, with "Lima" under bust—*both fine* 2

35 *Silver.*—English and Foreign Coins, various, *in poor state, weight* 12 *oz.*

36 —— Queen Anne Crown, Half-Crown and Shilling; Dollar of Charles IV. of Spain; Moorish "Ounce" Piece; U.S.A. Dimes, 1820, 1823; and various other English and Foreign Coins, &c. (6½ *oz.*); and various English, Colonial and Foreign Coins and Tokens, including a few brass coin weights, white metal medals, &c. (77) 107

37 —— Military Group of the Order of the Bath (C.B.), with gold swivel bar and buckle; Peninsular Medal, with five clasps for Martinique, Vittoria, St. Sebastian, Nivelle, Nive; Waterloo medal (silver swivel bar and buckle); Order of St. Anne of Russia, with gold swivel bar and buckle; and a miniature Waterloo medal—*a very fine and interesting group of decorations and medals belonging to and worn by Major R. Macdonald, 1st Royal Scots, and of great rarity* 5

A relative and clansman of this gallant officer (Lieut.-Col. Macdonald) was in this famous regiment in the Expedition to St. Lucia in 1803

MINIATURES, WATCHES, BOXES, Etc.

~~37A A Roman iron ring, set with an antique sard intaglio~~ ~~*From the late Sir Charles Eastlake's Collection*~~

38 Miniature of Lady Northwick, by A. Plimer—in gold mounted shagreen case

39 Miniature of Lady Fellowes, by R. Cosway

40 Portrait of Oliver Cromwell: full-length miniature, *signed* S. Malkin—in crimson morocco leather case

41 An Old English Watch, by John Cowell, *Royal Exchange*, in gold case and Louis XV. outer case, pierced and chased with classical figures and scrolls; and a gold chatelaine, en suite, with metal-gilt hook

42 An Old English Watch, by C. Cadrier, London, repeating hours and quarters, in gold case delicately pierced and engraved, pierced and chased outer case, with diamond thumb-piece

43 An old English fan, of ivory, pierced and inlaid with scrolls in gold and silver, the mount painted with vases of flowers, and with a classical subject in brown by Bartolozzi

44 A Russian silver cigarette case, nielloed with a sleigh scene and foliage, the borders engraved and gilt

45 An oblong Russian silver-gilt snuff-box, nielloed with groups of Neptune, Jupiter, Mars and other mythological figures; and a small oval nielloed silver box

2. 0 46 Sixteen miniatures of Indian Princes—on ivory, *in four frames* Bird

10. 0 47 An oblong box, of Dresden enamel, painted with garden scenes and figures on white ground Money

10. 0 48 A circular Vernis-Martin snuff-box, with a scene from 'Le mariage de Figaro' in relief; and a horn box, carved with a steeplechase Gall

8/- 49 A pack of sixty-five old French playing cards, printed with Roman soldiers, classical and other figures and emblems, and coloured; and an old Milanese pack of thirty-nine cards, coloured—*said to have belonged to Queen Caroline* Dr —

1. 50 A quantity of old copper Coins and Tokens, &c.—*in a box* St Lane

3. 0 51 A white china crape shawl, richly embroidered with flowers in white silk, and with deep white silk fringe Sampson

2. 0 52 A gold albert fetter and link pattern chain; and three seals Doughty

0. 0 53 A pendant, with onyx cameo head of a Bacchante, in gold mount with border set with pearls; and a gold brooch, with a large amethyst Money

1. 0 54 An oval silver-gilt box, with a small miniature of a lady; a pair of Empire eye-glasses; a pendant, set with pastes; a silver-mounted pearl box; a green enamel box; and an Empire metal-gilt paper-weight, with butterfly handle Webster

0. 0 55 A mother-o'-pearl fan, carved and pierced with flowers, musical trophies and scrolls, and inlaid with gold, the mount painted with Spanish figures in a landscape; and a pierced mother-o'-pearl fan, with lace mount Sullivan

18/- 56 A punch ladle, with bone handle; a silvered metal desk seal, chased with rushes; and a German brass money-box, with inscription Webster

3. 0 57 An engraved silver snuff-box; a ditto scent-case; two silver-mounted glass scent-bottles; and an oval box, with double lid Gall

15/- 58 Three Persian knives, damascened with gold, with silver handles and sheath, set with coral and small turquoises Webster

1. 0 59 A leather dressing bag, with engraved silver-mounted fittings, ivory brushes and pearl-handled implements Ramus

60 A Large Ivory Tankard, carved with a Roman battle subject in high relief, and figure handle, lined, and mounted with silver-gilt, cover surmounted by an equestrian soldier, and foot studded with coloured stones; and A Circular Dish, of inlaid ivory with border of silver-gilt, chased with arabesque figures and fruit, and inlaid with eight medallions carved with classical subjects in relief

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THE PROPERTY OF A GENTLEMAN.

61 A Louis XVI. circular box, of red Vernis-Martin, with stripes in gold and with engraved gold mount

62 A circular box, of light tortoiseshell, inlaid with silver and gold; and a tortoiseshell and gold picque single opera glass

63 A flat tortoiseshell box, inlaid with figures, &c. in engraved mother-o'-pearl and gold; and an oblong box, of tortoiseshell and silver picque, inlaid with pearl

64 Two tortoiseshell and gold picque needle-cases

65 A Vernis-Martin needle-case, painted with poultry and other birds on gold ground; and a circular shagreen case, silver mounted

66 A miniature portrait of a young lady—*signed*—in oval gold locket with opal enamel back and hair

67 Portrait of a lady—in oval locket with border of pastes and ribbon loop; and a French miniature of a lady—in circular frame with border of small pastes

68 A silver punch-bowl, chased with a farm scene and inlaid with a coin of Charles III. of Spain; and a pierced gravy-spoon, with long round wooden handle

69 A Set of Four Silver Table Candlesticks, on vase-shaped stems and hexagonal-shaped feet, chased with shells and scrolls in relief, and gadroon borders, 1769

70 An old Sheffield plated argyle, on gadroon foot

SILVER—*At per Oz.*

			oz.	dwt.	
71	A pair of pierced threaded-pattern asparagus-tongs	4/-	5	18	Saville
72	A pair of fiddle-pattern salad-servers . . .	2/9	9	10	Wayling
73	A toast-rack; and a wine-funnel . .	5/3	11	15	Do
74	An oval tea-pot, engraved with vases, festoons and arabesque ornament—*York hall mark, circa* 1770 . .	7/3	14	2	Do
75	A Pair of Vase-Shaped Canisters and Covers, repoussé with spiral and beaded ornament, branches of foliage, &c.—1764–5	23/6	12	8	S J P
76	A Vase-Shaped Coffee-Pot, repoussé with spiral and wave ornament, and with gadroon border—1763 .	9/6	31	15	Devereux
77	A plain milk-jug, on three feet	5/10	10	10	Barney
78	A plain saucepan—1767; and a tripod stand, with lamp	8/2	14	16	Saville
79	A plain sauce-boat, on three feet, with upright scroll handle—1761; and a smaller ditto, nearly similar .	9/6	12	8	Green
80	A pair of large sauce-boats, nearly similar—1769 .	11/6	26	6	Do
81	A Circular Salver, with raised shell, gadroon and scroll border—13 *in. diam.*—1762 . . .	7/-	30	18	Harvey
82	Another, with shell and scroll border, the centre chased—14 *in. diam.*—1754	6/-	41	11	Crichton
83	Another, with shaped gadroon border chased with flowers in relief, the centre decorated with flat chasing—15 *in. diam.*—1766	5/10	44	3	Groves
84	A William III. Small Library Candlestick, on vase-shaped stem and octagonal foot, with fluted and corded borders—1695	66/-	5	5	S J P
85	A Plain Chamber Candlestick, with flat vase-shaped handle, engraved with an earl's coronet, arms and motto	7/-	7	8	Do
86	An epergne, on vine-branch stem and triangular plinth, bearing cut-glass centre-dish and branches with nozzles for lights or three smaller cut glass dishes .	3/3	88	7	Purdy
87	A Small Silver-Gilt Tea-Pot, partly fluted and chased with bands of acanthus foliage, the spout chased as a terminal female figure—*Leeuwarden, early* 18*th century*	23/-	9	14	Heyham

THE PROPERTY OF A GENTLEMAN.

FOREIGN SILVER AND SILVER-GILT.

88 A Parcel-Gilt Goblet, with band of punched and pricked trellis ornament, the rim engraved with arabesques and medallion heads, on vase-shaped stem with raised strap ornament and round foot —6 *in. high—German*, 16*th century*—5 *oz.* 10 *dwt.*

89 A Parcel-Gilt Standing Cup and Cover, chased with figures, cherubs, medallion heads, shields-of-arms and emblems under arches, dolphins, laurel wreaths and other ornament in relief—15½ *in. high—German*, 16*th century*—35 *oz.* 13 *dwt.*

90 A Silver-Gilt Standing Cup and Cover, repoussé with shells and chased with fruit, foliage and scrolls, and with open vase-shaped ornament on the stem—16 *in. high—Augsburg, early* 17*th century*—35 *oz.* 9 *dwt.*

91 A Scandinavian spoon, with cone-top handle, the bowl engraved with date 1660; and one, with partly spiral and ball-top handle, engraved with date 1628

92 Two spoons, the handles surmounted by figures of Apostles

93 One ditto, with gilt figure of an Apostle; and a silver-gilt spoon, with terminal bust handle

94 A parcel-gilt triple flacon, for perfume, formed as a group of engraved gourds, with branch handle and foliage in relief

95 A silver snuff-box, in the form of a book, engraved with children sporting with a goat, &c., in the style of Hogarth

96 A small Elizabethan octagonal mirror, in silver mount

97 An oval plaque, enamelled with the Holy Family, in border of flowers and foliage in colours on white ground, and with a tree, figures, birds and fruit in high relief on blue ground on the reverse—*Augsburg*, 17*th century*

98 A tazza, on stem and foot of agate and silver, repoussé with masks, fruit and other ornament in the style of the 16th century

99 A horn cup, mounted with handle, rim, foot, and pierced bands of silver, engraved with hunting scenes and coats-of-arms—*17th century*

100 A Gothic chalice, with plain silver-gilt bowl, on hexagonal-shaped stem and foot of metal-gilt, with large knop, inlaid with nine small circular niello plaques with sacred subjects and emblems, on groundwork of foliage and arabesque ornament in flat chasing—*15th century*

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	*dwt.*	
101	A Pair of Queen Anne Table Candlesticks, on plain baluster stems and octagonal-shaped feet—1703 *From the Collection of Her Grace Caroline, Duchess of Montrose*	22	15	
101A	A Set of Three Tea-Caddies, of shaped oblong form, with gadroon borders, beaded ornament at the angles and flower branch knobs, on pierced scroll and foliage feet—1770 . . . . . *In mahogany casket mounted with silver handle*	34	9	
102	A set of three circular entrée-dishes and covers, with gadroon borders and twisted serpent handles .	106	2	
103	A circular waiter, with beaded border—8¼ *in. diam.*	11	11	
104	An oval two-handled tea-tray, chased and engraved with flowers—28½ *in. long*	133	18	
105	Six threaded and shell-pattern table-spoons; twelve dessert-spoons; twelve tea-spoons; and a pair of sugar-tongs	54	16	
106	A two-handled oviform vase-shaped tea-urn, on square plinth with beaded borders—1784 . . *In old leather case*	95	0	
107	Twelve small dessert-knives and forks, with mother-o'-pearl handles—*all at*			

		oz.	dwt.	
108	A pair of fiddle-pattern sauce-ladles; six tea-spoons; a sugar-sifter; four salt-spoons; two mustard-spoons; four other salt and mustard-spoons; a beaded preserve-spoon; a pair of sugar-tongs; a pair of king's-pattern sugar-tongs; and a feathered-edge ditto 2/9	18	15	Hyn
109	A silver-gilt Russian ladle, engraved with inscription; six plain ditto silver tea-spoons; and a chased silver-gilt goblet 2/6	12	0	Hon
110	A pair of small Norwegian beakers, with frosted ground; and a small French beaker. 2/4	5	10	Sun
111	A pap-boat; and a wine-funnel 5/-	5	0	Hart
5.2.6 112	A pair of library fluted column candlesticks, on square feet with beaded borders—1783—*all at*			Purdie
10.0.0 113	A Pair of Table Candlesticks, on round stems and feet, repoussé with honeysuckle ornament, ribbons and drapery—*Sheffield*, 1793—*all at*			Gordon

PLATED.

1.0.0 114	A luncheon set, comprising sandwich-box, plate, goblet, pepper and salt box, silver-mounted glass flask, knife and fork—*in leather case*	Hunt
1.16.0 115	A coffee-pot, sugar-basin and cream-jug, partly fluted and with beaded borders	S J &
13/= 116	An oak liqueur-barrel, mounted on truck; a taper stand; and two pairs of chased snuffers	Sheppo
2.0.0 117	An epergne, on open vase-shaped stem and octagonal-shaped foot, with gadroon borders, bearing cut-glass dish	Aitchison

FINIS.

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